

Contemporary Chinese 新当代中文

主 编:吴中伟

副主编:陈钰

编 者:丁泉琨 张 奇 刘 堃

王少骏 陈 钰 叶李贝贝

翻 译:韩芙芸

译文审校: Jarrod Williams

课本 Textbook



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24 Baiwanzhuang Street, Beijing 100037, China

Tel: (86)10-68320585, 68997826

Fax: (86)10-68997826, 68326333

http://www.sinolingua.com.cn

E-mail: hyjx@sinolingua.com.cn

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User's Guide to New Contemporary Chinese

The Chinese language learning coursebook series *New Contemporary Chinese* has been designed around the basis of grammatical structure and integrated with differing topics, functions, and cultural aspects. This series aims to develop students' comprehensive skills of listening to, speaking, reading, and writing Chinese. It includes **Textbooks** volumes one through four, with an accompanying **Exercise Book**, a **Teacher's Book**, **Supplementary Reading Materials**, and **Testing Materials** for each volume, as well as a **Character Book** for Volume 1 and Volume 2 and the companion **Character Writing Workbook** (two books for Volume 1 and two books for Volume 2).

As a complete textbook series, *New Contemporary Chinese* is tailored to beginners of the Chinese language and aims to develop the abilities of listening comprehension, speaking, reading, and writing of the language. This series is adapted from *Contemporary Chinese*, which has been widely used worldwide for nearly two decades. *New Contemporary Chinese* follows the Chinese Proficiency Grading Standards for International Chinese Language Education while keeping up with the development trends in Chinese society. The series has the following new features: restructured content and teaching procedures to provide an easier approach for both students and teachers; more specific learning objectives; updated topics; more exercises, class activities, and negotiated interaction in and out of class; encouraging active and reflective learning.

Features of this series:

1. Elementary-level instruction: Equal importance is attached to conversation, phonetics, and Chinese characters, and a systematic approach is taken to teach these three aspects independently. Phonetics is the key to speech and thus the teaching focus at the elementary level. At the same time, Chinese characters are the stepping stone to reading and writing, so characters should be taught beginning with basic strokes and stroke orders and a few characters with typical structures to cultivate a sense of their overall structure in students. Conversation should be taught by asking students to repeat complete sentences after listening. We suggest that 1/5 of a class period be spent in teaching conversation, 3/5 training phonetics, and 1/5 practicing characters succes-

sively so that this course will not only help students to create a solid foundation of phonetics and Chinese characters, but also satisfy their communication desires, and help them to acquire a sense of achievement.

- 2. Phonetic instruction: At the elementary level, phonetic teaching is carried out from an overview of the subject to details, then back to an overview. In this way, students can, at the outset, obtain a complete picture of Chinese phonetics. A focus may be put on training students' pronunciation step by step and finally reviewing what they have learned. Despite all the phonemes being listed in the textbook, a concentration on teaching difficult phonemes should be made instead of putting equal focus on all. Translations are given for corresponding pinyin vocabulary words to reduce the monotony of memorizing meaningless phonetic units. The textbook combines the teaching of syllables and phonemes with speech flow. Instruction may begin from syllable to phoneme to improve the latter's accuracy or from syllable to speech flow to reveal the functions and changes of phonetics during vernacular discourse. Phonetic teaching is a long-term task; therefore, phonetic training remains a significant part of the textbook after the elementary level.
- 3. Chinese Character instruction: The **Character Book**, for Volumes 1 and 2 of the textbook series, is designed based on the unique features of Chinese characters to improve teaching effectiveness. In the series, we will shift from the traditional method of requiring students to recognize and write characters simultaneously to separating the two processes; first reading and later writing at the elementary level. After the elementary level, we will continue to distinguish these two processes by only requiring students to read and write around 25 characters per unit. By the end of Volume 2, students will possess the competence to simultaneously read and write Chinese characters. At this stage, character exercises need to be strengthened. In contrast, stories related to characters can be told to stimulate students' interest in learning and help them better memorize and understand Chinese.
- 4. Vocabulary instruction: The vocabulary in this series can be used independently of other segments. They are organized practically and systematically with special exercises designed around them. In addition, the course series places a premium on the instruction of morphemes and adopts the teaching method of combining characters into words or associating words with characters. In **Character Book**, the meaning of morphemes for specific words is presented and then combined with previously learned characters to form new words to expand students' vocabulary.
- 5. Grammar instruction: This series keeps the grammar to the simplest level and focuses on the application of grammar and the learning habits of non-native learners. One approach adopted

is to treat grammar points as the usages of words or phrases. For instance, the series does not list the modal verb as a grammar point as in other types of textbooks. Instead, several modal verbs are taught individually with an emphasis on the differences between 能 and 会. Another approach is to bypass some grammar points such as complex sentences and introduce correlatives as new words such as 可是 and 所以 at an early stage. Students will learn the new words first and the grammar later. The grammar points are sequenced according to their levels of difficulty and are reinforced at various stages. Many exercises are provided to train students to translate grammatical knowledge into an operational command of the language. Grammar terms are kept at a minimal level, and more semantic and pragmatic explanations are provided. More detailed grammar points and some grammar-related questions are included in the **Teacher's Books** for the benefit of the teachers.

6. Culture instruction: This series emphasizes everyday life, trends of the current age, and contemporary issues and features cultural differences and common grounds to make Chinese more relatable to students. The texts combine information about China and learners' native countries, focusing on the former. Traditional culture and contemporary society are both covered, focusing on the latter.

7. Unit structure: **Textbooks** are composed of different units. In Volumes 1 and 2, each unit is divided into four parts. The first part is learning objectives, which highlight the key points of study for the students. The second part consists of the vocabulary list and corresponding preliminary exercises which places emphases on the pronunciation, meaning, and usage of the key vocabulary. The third part is the texts, and each text is preceded by key sentences and warm-up activities, aiming to draw students' attention to the topic and language form of the unit. Such a scaffolding of activities and exercises are a manifestation of the teaching process aimed at examining students' preview of the vocabulary and familiarizing them with words and expressions as well as key grammar points. Furthermore, each text is followed by listening and reading exercises to check and enhance students' understanding of the contents; certain extension tasks are also included through group discussion and other means to promote interaction among the students and guide them for further study. Language points and cultural notes constitute the fourth part of each unit. Cultural notes are provided for general reading, while language points can be seen as a summary of the unit's key teaching points. These language points should be integrated into the course lesson plans; teachers can also use these language points to give error-correcting feedback to students through the exercises. In the Exercise Book, relevant exercises are also designed regarding the cultural knowledge of each unit for teachers' reference.

In Volumes 3 and 4, each unit is divided into four parts. The first part is learning objectives, which highlight the key points of study for the students. The second part is the vocabulary list, which is followed by filling exercises. It can help students use the vocabulary in specific contexts, thus enhancing their understanding of the keywords. The third part focuses on the texts, and there are two texts in each unit. Following each text are listening, filling, or reciting exercises designed to check and enhance students' understanding of the contents; specific extension tasks are also included through group discussion to promote interaction among the students and improve their high-order thinking skills. Language points and cultural notes constitute the fourth part of each unit. Cultural notes are provided for general reading, while language points can be seen as a summary of the unit's key teaching points. These language points should be integrated into the course lesson plans; teachers can also use these language points to give error-correcting feedback to students through the exercises.

The **Exercise Book** supplements the **Textbook**. The listening and reading exercises in the **Exercise Book** are designed to include some new words. Students are not expected to learn them as they will not affect their ability to answer the questions. This arrangement allows students to familiarize themselves with authentic communication scenarios and enhance their ability to communicate with Chinese speakers in real life.

8. Teaching plans: Each volume of this series is divided into 12 units, and it is suggested that 6-8 class periods be spent on each unit (Volume 1 contains eight units preceded by Unit 0, which is a preparation unit that can be covered over 24 class periods). Thus, each volume will take one semester or a school year to complete depending on the weekly class hour arrangement of the course and the level of students.

Please refer to the **Teacher's Book** for more information regarding the basic structure and compiling thoughts of the series, and other reference materials, background information, and teaching advice.

We are always grateful for any of your suggestions and advice.

Wu Zhongwei wuzhongwei @fudan.edu.cn

To the Learner

Welcome to New Contemporary Chinese!

New Contemporary Chinese is designed for students whose native language is English. The ultimate goal of this series is to develop the student's ability to comprehend and communicate in the Chinese language. Specifically, it provides training in the skills of listening, speaking, reading, and writing Chinese.

The whole series consists of **four volumes**. You may work through the whole series or use only the volumes of your choice.

The following are to be used together with the **Textbook**:

- ***** Exercise Book
- Character Book (only for Volume One and Volume Two)
- ***** Audio Materials
- ***** Teacher's Book
- ***** Testing Materials
- Supplementary Reading Materials
- * Character Writing Workbook (for Volume One and Volume Two)

The Textbook:

- keeps up with the fast-changing Chinese society,
- is concise, practical, authentic, and topical,
- is adaptable to the varied needs of different students,
- gives equal attention to listening, speaking, reading, and writing,
- guides your learning step by step.

After working through Volume One, you should have a good command of 352 Chinese words and expressions, 343 Chinese characters, 27 grammar items and 28 communicative function items, and thus have a basic command of Chinese.

Learning Chinese is not so hard.

Let's start!

Greetings and Polite Expressions

你好!	Nǐ hǎo!	Hello!
你好!	Nĭ hǎo!	Hello!

谢谢!	Xièxie!	Thank you!
不客气。	Bú kèqi.	You are welcome.

对不起!	Duìbuqĭ!	I'm sorry.		
没关系。	Méi guānxi.	That's all right.		

再见!	Zài jiàn!	Goodbye!
再见!	Zài jiàn!	Goodbye!

Classroom Speech

Shàng kè. Class begins.

Xià kè. Class is over.

Xiànzài xiūxi yíxià. Now let's have a rest.

Xiànzài jìxù shàng kè. Now let's continue.

Qǐng dǎkāi shū, fāndào dì-sān yè. Open your books and turn to page 3, please.

Qǐng tīng lùyīn. Listen to the recording, please.

Qǐng gēn wǒ dú. Read after me, please.

Qǐng zài shuō yí biàn. Say it again, please.

Zhè shì shénme yìsi? What does this mean?

... (Zhōngwén) zěnme shuō? How do you say... in Chinese?

... (Hànzi) zěnme xiě? How do you write...?

Qǐng dú yíxià. Read it, please.

Qǐng xiế yíxià. Write it, please.

Qǐng fānyì yíxià. Translate it, please.

Duì bu duì? Is it right?

Duì. Yes, it is. / It's right.

Bú duì. No, it isn't. / It's not right.

Qǐng kàn hēibǎn. Look at the blackboard, please.

Xiànzài tīngxiě. Let's have a dictation now.

Xiànzài zuò liànxí. Let's do exercises now.

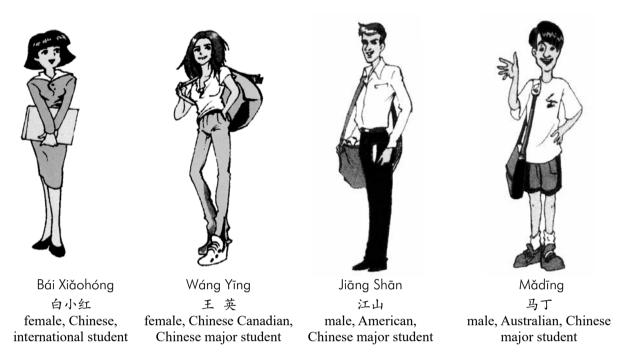
Jīntiān de zuòyè shì ... Today's homework is...

Chinese Grammar Terms

noun	N.	míngcí	名词
place word	PW	chùsuŏcí	处所词
time word	TW	shíjiāncí	时间词
location word	LW	fāngwèicí	方位词
pronoun	Pron.	dàicí	代词
question word	QW	yíwèncí	疑问词
verb	V.	dòngcí	动词
directional verb	DV	qūxiàng dòngcí	趋向动词
modal verb	MV	néngyuàn dòngcí	能愿动词
adjective	Adj.	xíngróngcí	形容词
numeral	Num.	shùcí	数词
measure word	MW	liàngcí	量词
adverb	Adv.	fùcí	副词
preposition	Prep.	jiècí	介词
conjunction	Conj.	liáncí	连词
particle	Part.	zhùcí	助词
interjection	Interj.	tàncí	叹词
subject	Subj.	zhŭyŭ	主语
predicate	Pred.	wèiyǔ	谓语
object	Obj.	bīnyŭ	宾语
attributive	Attrib.	dìngyǔ	定语
complement	Comple.	bŭyŭ	补语
adverbial	Adverbial	zhuàngyǔ	状语

People in the Text

There is a famous university called Lincoln University in a beautiful city on the west coast of North America. Young people from different countries study there:



They have a Chinese teacher who always pretends to not know English while in the class:



Zhāng Lín 张林 male, Chinese, over forty, Chinese language teacher

Several friends work in companies:



Dīng Hànshēng 丁汉生 male, Chinese, import-export businessman



Jiékè 杰克 male, Canadian, import-export businessman

And one more, a college student in the UK:



Zhāng Yuányuan 张凤园 female, New Zealander of Chinese origin, Jiang Shan's girlfriend, a Chinese major student in the Department of Chinese Language at the Eastern College

Unit 0 Rùmén Preparation 0.3012 0.6027 Unit 1 Nĭ Hǎo! 你好! Hello! Nǐ Jiào Shénme Míngzi? 1.1 你 叫 什么 名字?……………………037 What's your name? Nín Guìxìng? 1.2 您 贵姓?043 What's your surname? Yǔyán Diǎn Language points Unit 2 Hěn Gāoxìng Rènshi Nín! 认识 您!047 很 高兴 Glad to Meet You! Wǒ Zài Jìn-chūkǒu Gōngsī Gōngzuò 2.1 我在 进出口 公司 工作……………055 I work in an import and export corporation Dōngfāng Xuéyuàn Hěn Dà, Yě Hěn Piàoliang 学院 很大, 也 很 漂亮061 2.2 东方 Eastern College is big and beautiful

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What Are You Going to Do Tomorrow?
Wǒ Míngtiān Wǎnshang Yǒu Yí Gè Yuēhuì 6.1 我 明天 晚上 有 一个 约会
Wǒ Xiǎng Qǐng Nǐ Hē Kāfēi 6.2 我 想 请 你喝咖啡····································
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Nǐ Shénme Shíhou Huílái?
你 什么 时候 回来? ···································
Wǒ Dǎsuàn Qī Yuè Yī Hào Yǐqián Huílái 7.1 我 打算 七月一号 以前回来
Tā Shòushòu De, Gāogāo De 7.2 她 瘦瘦的,高高的
Yǔyán Diǎn 7.3 语言 点 ············150 Language points
Unit 8
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附近有 没有 银行?
Is There a Bank Nearby?

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语法项目索引	
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功能项目举例	
•	

Unit 0

Rùmén 入门 Preparation

0.1

学习目标 Xuéxí Mùbiāo Learning objectives

* Learning pinyin





语音概要 Yǔyīn Gàiyào Introduction to phonetics

音节结构 Yīnjié Jiégòu Structure of syllables

In Chinese, a syllable is composed of an initial (Shēngmǔ), a final (Yùnmǔ) and a tone (Shēngdiào).

Shēngdiào tone		
Shēngmǔ initial	Yùnmǔ final	

e.g. mā

Here m is the initial (Shēngmu) and a is the final (Yunmu), and above the final is the tone mark.

A syllable may consist of a final and a tone only.

e.g. à

声母 Shēngmǔ Initials

 $\mathsf{b} \mathsf{p} \mathsf{m} \mathsf{f} \mathsf{d} \mathsf{t} \mathsf{n} \mathsf{l}$

 $g \quad k \quad h \quad j \quad q \quad x$

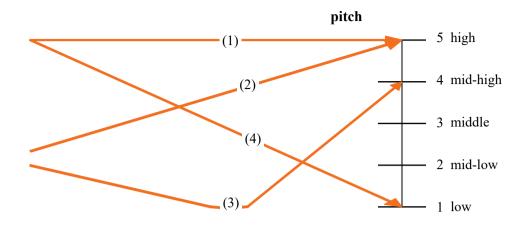
zh ch sh r z c s

韵母 Yùnmǔ Finals

	i	u	ü
а	ia	ua	
0		uo	
е	ie		üe
-i			
er			
ai		uai	
ei		uei (ui)	
ao	iao		
ou	iou (iu)		
an	ian	uan	üan
en	in	uen (un)	ün
ang	iang	uang	
eng	ing	ueng	
ong	iong		

声调 Shēngdiào **Tones**

第一声	dì-yī shēng	the first tone	_	55
第二声	dì-èr shēng	the second tone	,	35
第三声	dì-sān shēng	the third tone	v	214
第四声	dì-sì shēng	the fourth tone	`	51





文化点 Wénhuà Diǎn Cultural notes

Hànyǔ Pīnyīn 汉语拼音

Pinyin, the Chinese Phonetic System

Hànyǔ Pīnyīn (pinyin for short) is used as the Romanization system in this set of textbooks. Since the beginning of the 20th century, people who work with the Chinese language have designed several systems of phonetic symbols to deal with the fact that Chinese characters do not fully represent their pronunciation. The more important systems are the "Zhuyin Phonetic Alphabet (Zhùyīn Zìmǔ)", the "Guoyu Romanization System (Guóyǔ Luómŏzì)" and the "New Latinized Writing (Lādīnghuà Xīnwénzì)," etc. The "Chinese Phonetic System (Hànyǔ Pīnyīn Fāng'àn)", abbreviated "pīnyīn", was first published in 1958. This system has already been adopted by the United Nations and many other international organizations for spelling the Chinese language and for Chinese names. It has replaced many of the other systems and is widely used both inside and outside China.

附 1 注音字母、拼音字母、国际音标对照表

Appendix I

Corresponding Phonetic Symbols

ZPA	СРА	IPA	ZPA	СРА	IPA	ZPA	CPA	IPA
5	b	[p]	币	-i (前)	[J]	14	in	[in]
女	р	[p']	币	-i (后)	[J]	1 左	iang	[iaŋ]
п	m	[m]	1	i	[i]	12	ing	[iŋ]
Ľ	f	[f]	X	u	[u]	XX	ua	[uA]
万	\mathbf{V}	[v]	Ц	ü	[y]	メと	uo	[uo]
为	d	[t]	Υ	а	[A]	メ	uai	[uai]
な	t	[t']	2	0	[o]	ノス	uei	[uei]
3	n	[n]	さ	е	[8]	メ 召	uan	[uan]
为	1	[1]	せ	ê	$[\epsilon]$	メケ	uen	[uən]
«	g	[k]	儿	er	$[\mathfrak{F}]$	火 尤	uang	[uaŋ]
亏	k	[k']	历	ai	[ai]	* 4	ueng	[uəŋ]
兀	ng	[ŋ]	7	ei	[ei]	* 4	ong	[uŋ]
Γ	h	[x]	幺	ao	[au]	口せ	üe	$[y\epsilon]$
Ч	j	[t¢]	ヌ	ou	[ou]	11 马	üan	[yen]
<	q	[t¢']	号	an	[an]	114	ün	[yn]
(广)		[n]	4	en	[ən]	ЦЦ	iong	[yŋ]
T	X	[¢]	尤	ang	[aŋ]			
业	zh	[ts]	7	eng	[əŋ]			
1	ch	[tş']	1 Y	ia	[iA]			
P	sh	[ş]	14	ie	[ie]			
回	r	$[z_{\iota}]$	一人出	iao	[iau]			
P	Z	[ts]	13	iou	[iou]			
4	С	[ts']	13	ian	[ien]			
٨	S	[s]						



课堂活动 Kètáng Huódòng Classroom activity

Read aloud the following syllables. Ask your teacher to listen to your pronunciation and point out any problems. Which do you think is difficult to pronounce? Circle them.

dùzi	tùzi	shuìjiào	shuĭjiǎo	qĭngwèn	qīnwěn
zĭdàn	jīdàn	shǎoshù	xiǎoshù	zìjĭ	cíqì
yóuyù	měinü	fălù	xuéxí	xuăn jǔ	chūqù
pángbiān	pànbié	shàngchuán	xióngzhuàng	jiāngjūn	
zhèngzhì	jīngjì	cānguān	kuānkuò	jiéhūn	
niúròu	shēngrì	rè'ài	chàng gē	zhèr	wŏmen

0.7



- * Talking about date and weather, greeting people and making small talks
- * Phonetics revision



会话 Huìhuà Conversation



Dialogue 1: A and B are roommates.

A: Jīntiān jǐ hào? today which day/date

What's the date today?

B: Jīntiān shí'èr yuè èrshíwǔ hào. today twelve month two-ten five day/date Today is December 25th.

yī yuè	èr yuè	sān yuè	sì yuè	wǔ yuè	liù yuè
qī yuè	bā yuè	jiǔ yuè	shí yuè	shíyī yuè	shí'èr yuè

yī hào	èr hào	 jiǔ hào	shí hào
shíyī hào	shí'èr hào	 shíjiŭ hào	èrshí hào
èrshíyī hào	èrshí'èr hào	 èrshíjiŭ hào	sānshí hào
sānshíyī hào			

* * *

Dialogue 2: A and B are neighbors. A meets B who is walking his/her dog.

A: Jīntiān tiānqì búcuò. today weather not bad It's fine today.

B: Shì a, bù lěng bú rè, hěn shūfu.

yes *a particle* not cold not hot very comfortable

Yes. It's neither cold nor hot. It's fine.

A: Zhè zhī xiǎo gǒu hěn kě'ài. this *measure word* small/little dog very lovely This little dog is very cute.

B: Xièxie!

Thank you!

* * *

Dialogue 3: A and B are friends. They meet C.

C: Nĭmen jīntiān gōngzuò bu gōngzuò? you (plural form) today work not work Do you work today?

A: Wǒ gōngzuò. Tā bù gōngzuò.

I work he/she not work
I work today. He/She doesn't work today.

B: Wǒ jīntiān xiūxi. Nǐ hěn máng ba?

I today rest you very busy *a particle* I have a day off. (I think) you are quite busy?

A: Hái kěyǐ.

passably not bad

It's OK.

活动 Huódòng Activity

Roleplay: Exchange greetings.

Words for reference:

piàoliang beautiful, pretty

kě'ài lovely

shūfu comfortable búcuò not bad; good

máng busy

hái kěyĭ passable; not bad



语音复习 Yǔyīn Fùxí Phonetics revision

声母 Shēngmǔ **Initials**

b p m f d t n

 $g \hspace{0.5cm} k \hspace{0.5cm} h \hspace{0.5cm} j \hspace{0.5cm} q \hspace{0.5cm} x$

zh ch sh r z c s

韵母 Yùnmǔ Finals

a o e ai ei ao ou an en ang eng ong

i ia ie iao iou ian in iang ing iong

u ua uo uai uei uan uen uang ueng

ü üe üan ün

-i

er

声调 Shēngdiào Tones

mā má mà mà

轻声 Qīngshēng Neutral tone

māma mother

第三声的变调 Dì-sān Shēng De Biàndiào 3rd tone sandhi

shoubiao watch (n.)

shǔbiāo computer mouse yǔyán language

yĭnliào soft drinks ěrduo ear

儿化韵 Érhuà Yùn Retroflex final

huār flower wánr to play

The following pinyin words have been listed in 0.1. Read them again and ask your teacher to listen and point out what your progress and problems are.

dùzi	tùzi	shuìjiào	shuĭjiăo	qĭngwèn	qīnwěn
zĭdàn	jīdàn	shǎoshù	xiǎoshù	zìjĭ	cíqì
yóuyù	měinů	fălù	xuéxí	xuănjǔ	chūqù
pángbiān	pànbié	shàngchuán	xióngzhuàng	jiāngjūn	
zhèngzhì	jīngjì	cānguān	kuānkuò	jiéhūn	
niúròu	shēngrì	rè'ài	chàng gē	zhèr	wŏmen



文化点 Wénhuà Diǎn Cultural notes

Zhōngguó De Pǔtōnghuà Hé Fāngyán 中国的普通话和方言

Putonghua and Chinese Dialects

The Chinese language, includes the following dialect groups: (1) the northern dialect group, used by about 70% of Chinese people, the best-known form of which is the Beijing dialect; (2) Wú dialects, represented by Shanghainese; (3) Xiāng dialects, including many forms spoken in Húnán Province; (4) Gàn dialects, used in Jiāngxī Province; (5) Hakka (Kèjiā) dialects, represented by speech found in Méi

County (Méi Xiàn) in Guǎngdōng Province but found throughout Guǎngdōng, Guǎngxī, Fújiàn, Jiāngxī and other places; (6) Mǐn dialects, which are distributed throughout Fújiàn Province, Cháozhōu and Shàntóu districts of Guǎngdōng Province, Hǎinán Province, and most of Táiwān; and (7) Yuè dialects, also known as Cantonese. The differences between dialects lie mainly in the pronunciation, certain vocabulary items and to a certain extent, grammar. They can differ as widely from each other as French and Italian.

Unit 5

Unit 5

Néng Bu Néng Piányi Diǎnr? 能不能便宜点儿? Can You Make It Cheaper?

学习目标 Xuéxí Mùbiāo Learning objectives

- * Learning lexical tones and sentence intonation; 能 and 会;和,也 and 还; the particle吧; the reduplication of verbs; attibutives
- Being able to express ability and preference, make suggestions, do shopping and go dining
- Being familiar with common ways of shopping in China

Zhè Liǎng Shuāng Wàzi Duōshao Qián? 这两双袜子多少钱? How much are these two pairs of socks?

关键句 Guānjiàn Jù **Key sentences**

Wǒ néng bu néng shì yi shì? 我能不能试一试?

May I try?

Zhè liǎng shuāng wàzi duōshao qián? 这 两 双 袜子 多少 钱?

How much are these two pairs of socks?

Wǒ huì shuō yìdiǎnr Zhōngwén.

我会说一点儿中文。

I can speak a little Chinese.

Nà shuāng hēi wàzi bǐjiào piányi, yě bǐjiào piàoliang. 那 双 黑袜子比较便宜,也比较 漂亮。

The black socks are cheaper and more beautiful.



热身讨论 Rèshēn Tǎolùn Warm up

Where can you bargain when shopping in China? What about in your country? Get to know the value of the renminbi in China and guess how much the following items are sold for.



A Partie &

_____元

_____元

_____元



词语 Cíyǔ Words and expressions

1	卖家	(N.)	màijiā	seller
2	哟	(Interj.)	yō	interjection expressing a slight surprise
3	会	(MV)	huì	can; have the skill (to do sth.)
4	一点儿		yìdiǎnr	a little
5	买	(V.)	mǎi	buy
	卖	(V.)	mài	sell
6	双	(MW)	shuāng	pair
7	袜子	(N.)	wàzi	sock
8	太	(Adv.)	tài	excessively, too; more than enough
	太了!		tài le	It's so/too!
	不太		bú tài	not too
9	贵	(Adj.)	guì	expensive
10	便宜	(Adj.)	piányi	cheap
11	钱	(N.)	qián	money
12	白	(Adj.)	bái	white
13	块(元)	(MW)	kuài (yuán)	unit of renminbi
14	黑	(Adj.)	hēi	black
15	还	(Adv.)	hái	as well; in addition
16	件	(MW)	jiàn	measure word for coats
17	ТШ	(N.)	T-xù	T-shirt
	衣服	(N.)	yīfu	clothes
	东西	(N.)	dōngxi	thing
18	试	(V.)	shì	try
19	那	(Conj.)	nà	In that case; Well then
20	手机	(N.)	shŏujī	cell phone
21	付	(V.)	fù	pay

0

词语练习 Cíyǔ Liànxí Vocabulary exercises

Read aloud	the following	pinyin	under the	teacher's	guidance	and	match	the	pinyin
with the corre	esponding ch	aracter	S						

shuār	ng	shì		bĭjià	0	shŏujī		fù d	qián	yìdič	inr	
()	() (()	()	()	()	
kěyĭ		piào	liang	р	iányi	h	ēi	h	uì	wàzi		
()	()	()	()	()	()	
袜子	双	试	会	黑	比较	便宜	漂	亮	手机	付钱	可以	一点儿

Learn the following words and form correct sentences with the words under the teacher's guidance.

```
shì shì
          yī néng bùnéng
(1)试
      试
             能 不能
   wàzi duōshao qián zhè liǎng shuāng
(2)袜子
         多少
                钱 这
   wǒ Zhōnawén shuō huì
                      vìdiănr
                       一点儿
(3)我
        中文
               说
                  会
         nà shuāng hēi bǐjiào piányi, bǐjiào piàoliang yě
    wàzi
(4)袜子
         那
                      比较 便宜, 比较
              双
                   黑
                                         漂亮
```

Learn the following words and choose the correct answer to fill in the blanks according to the recording.

和还也吧 Zhè shuāng hēi wàzi bǐjiào piányi, bǐ jiào piàoliang. 双 黑 袜子比较 便宜, 比较 漂亮。 Wǒ xiảng mǎi yí jiàn T-xù liǎng shuāng wàzi. (2) 我 想 买一件T恤 两 双袜子。 Wǒ xiǎng mǎi yí jiàn T-xù, xiǎng mǎi liǎng shuāng wàzi. (3)我 想 买一件T恤, 想 买 两 双袜子。 Nín shìyishì zhè jiàn T-xù (4) 您 试一试 这 件 T 恤 Shǒu jī fù gián, kèyǐ (5) 手机 付钱, 可以 ?

Discussion:

What are the differences between 和, 还 and 也?

Does the particle " mean the same in Sentence (4) and Sentence (5)?

```
Listening script (1) 这双黑袜子比较便宜,也比较漂亮。
(2) 化)这双黑袜子比较便宜,也比较漂亮。
(3) 张线平一件 T 恤,还想买两双袜子。
(4) 您试一试这件 T 恤吧。
(5) 手机付钱,可以吧?
```

课文 Kèwén **Text**

Jack is in China now. He goes to a night fair today.

Jiékè: Nǐ hǎo! 杰 克: 你好!

màijiā: Yō, nín huì shuō Zhōngwén? 卖家¹:哟²,您会³说中文?

Jiékè: Wǒ huì shuō yìdiǎnr.

杰 克: 我会说一点儿4。

mài jiā: Xiānsheng xiǎng mǎi shénme? 卖家: 先生想买⁵什么?

Jiékè: Wǒ xiǎng mǎi yì shuāng wàzi.

杰克: 我想买一双⁶袜子⁷。(read the tag) 太 ⁸贵⁹了!

Néng bu néng piányi diǎnr? 能 不能 便宜 ¹⁰ 点儿?

mài jiā: Mǎi liǎng shuāng kěyǐ piányi diǎnr. 卖家: 买两双可以便宜点儿。

Jiékè: Zhè liǎng shuāng duōshao qián? 杰克: 这两双多少钱¹¹?

màijiā: Zhè shuāng bái wàzi èrshí kuài, nà shuāng hēi wàzi 卖家:这双白¹²袜子二十块¹³,那双黑¹⁴袜子

bǐjiào piányi, shíwǔ kuài, yě hěn piàoliang, liǎng shuāng sānshí 比较便宜,十五块,也很漂亮,两双三十

wǔ kuài. Nǐ gěi wǒ sānshí kuài ba. 五块。你给我三十块吧。

Jiékè: Hǎo, wǒ yào zhè liǎng shuāng.

杰克:好,我要这两双。

mài jiā: Nín hái yào mǎi shénme? 卖家: 您还¹⁵要买什么?

Jiékè: Yí jiàn T-xù. Néng bu néng shì yi shì? 杰克: 一件 ¹⁶ T 恤 ¹⁷。能不能试¹⁸ 一试?

màijiā: Dāngrán kěyǐ. 卖家: 当然可以。

.

màijiā: Zěnmeyàng? 卖家: 怎么样?



Jiékè: Zhè jiàn tài dà le. 杰克: 这件太大了。

màijiā: Nà nín shìshi zhè jiàn ba, zhè jiàn bú tài dà. 卖家:那¹⁹您试试这件吧,这件不太大。

Jiékè: Hǎo. Shǒujì fù qián, kěyǐ ba? 杰 克: 好。手机²⁰付²¹钱,可以吧?

màijiā: Kěyǐ. 卖家: 可以。



注释 Zhùshì Notes

(一) 哟

Here "哟 yō" is an interjection expressing a slight surprise.



课文练习 Kèwén Liànxí **Text exercises**

- Listen to the dialogue and choose the correct answer to the questions.
 - (1) How many socks did Jack buy?
 - A. 一双
- B. 两双
- C. 三双
- (2) What did Jack NOT buy?
 - A. 红袜子
- B. 白袜子
- C. 黑袜子
- (3) What's wrong with the first T-shirt?
 - A. 太小了
- B. 太大了
- C. 太贵了
- Read the dialogue and answer the following questions. (Try best to answer in Chinese.)
 - (1) What does Jack want to buy?
 - (2) How much are those white socks? And how much are those black ones?
 - (3) Is Jack satisfied with the second T-shirt?
- Activity

Roleplay: Give the prices in renminbi for the following items. Act out shopping in China as a shop assistant and a customer.





元



元/斤



_____元/斤

词汇拓展 Vocabulary extension

裙子	qúnzi	skirt	大衣	dàyī	overcoat
苹果	píngguŏ	apple	香蕉	xiāngjiāo	banana
公斤	gōngjīn	kilogram	斤	jīn	1 jin = 500g
穿	chuān	to wear; put on	颜色	yánsè	color
蓝	lán	blue	绿	lù	green
黄	huáng	yellow	红	hóng	red
角(毛)	jiǎo (máo)	1 mao = 10 cents	分	fēn	cent
人民币	rénmínbì	renminbi, name of the Chine	se currency		
商店	shāngdiàn	store			

5.3 Yǔyán Diǎn 语言 点 Language points

Lexical tones and sentence intonation

Just as every Chinese syllable has its own tone, Chinese sentences have distinct tonal patterns. As in English, the rising tone is used in yes-or-no questions in Chinese while the falling tone is used in statements. But if the last syllable of a yes-or-no question sentence is in the falling tone, or, if the last syllable of a statement is in the rising tone, what shall we do? What do we use at the end of the sentence, the rising tone or the falling tone?

Actually, the sentence tone is like a large wave with many smaller waves on its surface. The overall sentence tone does not change the tones of individual words completely. Otherwise, their meaning would change. Listen to the recording:

- (1) 这是汤。Zhè shì tāng.
- (2) 这是糖。Zhè shì táng.

╬ "能néng" and "会huì"

Both "能 néng" and "会 huì" can refer to ability. But unlike 能, 会 implies "mastering a skill by learning it", e.g. 我会说一点儿中文。Wǒ huì shuō yìdiǎnr Zhōngwén.

我会用筷子(kuàizi, chopsticks)。 Wǒ huì yòng kuàizi.

※ "和hé", "也yě" and "还hái"

Chinese "和 hé" is not exactly the same as "and" in English. 和 is used in a very limited way. It is usually used to connect nouns or noun phrases as in "我和他 wǒ hé tā", "中国地图和美国地图 Zhōngguó dìtú hé Měiguó dìtú" but not to connect clauses, e.g.

这双袜子很便宜, 很漂亮。

Zhè shuāng wàzi hěn piányi, hěn piàoliana.

In the above sentence we cannot use 和.

"也yě" and "还 hái" not only have their own meanings but also can be used to connect clauses. 也 implies similarity between the former and the latter, e.g.

那双黑袜子比较便宜, 也比较漂亮。

Nà shuāng hēi wàzi bǐ jiào piányi, yě bǐ jiào piàoliang.

还 indicates supplement or addition, e.g.

我要买一件 T 恤,还要买一条裤子。

Wǒ yào mǎi yí jiàn T-xù, hái yào mǎi yì tiáo kùzi.

℀ The particle "吧ba"

The particle "" ba" indicates supposition or suggestion. "" ba" in the following sentences expresses a supposition:

手机付钱, 可以吧? Shǒujī fù qián, kěyǐ ba.

我想,你是美国人吧? Wǒ xiǎng, nǐ shì Měiquórén ba?

"" ba" in the following sentences indicates a suggestion or request.

来一个红烧牛肉吧。Lái yí gè hóngshāoniúròu ba.

让我去吧。 Ràng wǒ qù ba.

你试试吧。Ní shìshi ba.

The reduplication of verbs

Some verbs indicating actions and active thinking processes can be reduplicated. The reduplicated form of monosyllabic verbs is "A(-)A" such as f(-)f(x) with f(x) wit

The reduplication of verbs indicates actions of short duration. It can also express an attempted action. In sentences expressing suggestions or proposals it can soften the tone of speech, as in the pattern V + - T yíxià, e.g.

我能不能试 (一) 试? Wǒ néng bu néng shì yi shì?

我可以看(一)看你的中国地图吗? Wǒ kěyǐ kàn (yi) kàn nǐ de Zhōngquó dìtú ma?

请等一下, 让我想 (一) 想。Qǐng děng yíxià, ràng wǒ xiǎng (yì) xiǎng.

我想跟你的同学们认识认识,可以吗? Wǒ xiǎng gēn nǐ de tóngxuémen rènshi rènshi, kěyǐ ma?

Attributives

Elements which modify and limit nouns are known as attibutives. In Chinese attributives always precede the nouns.

Attrib. + N.

 我的
 中国
 地图

 那个
 大
 碗

Wŏ de Zhōngguó dìtú

Nàge dà wăn

我们饭店 最好吃的 菜 Wǒmen fàndiàn zuì hǎochī de cài

If the attributive implies a possessive relation, 的 is often used as in 老师的词典 lǎoshī de cídiǎn, 饭店的名字 fàndiàn de míngzi. Sometimes 的 may be omitted as in 我妈妈 wǒ māma, 我同学 wǒ tóngxué, 我家 wǒ jiā, 你们学校 nǐmen xuéxiào, 我们饭店 wǒmen fàndiàn.

When a monosyllabic adjective is used as an attributive, 的 is often omitted as in 好人 hǎo rén, 大饭店 dà fàndiàn, 红衬衫 hóng chènshān. Otherwise 的 is often used as in 好吃的菜 hǎochī de cài, 漂亮的地方 piàoliang de dìfang. If the adjective is modified by an adverb, 的 should also be used, as in 非常好的人 fēicháng hǎo de rén, 比较大的饭店 bǐjiào dà de fàndiàn, 很大的碗 hěn dà de wǎn.

- Review exercises: Choose the correct sentences.
 - (1) A. 我能不能试一试? B. 我会不会试一试?
 - C. 我好不好试一试?
 - (3) A. 我们饭店的酸辣汤辣和酸。
 - B. 我们的饭店酸辣汤是辣和酸。
 - C. 我们饭店的酸辣汤很辣, 也很酸。
- (2) A. 他家在一个很漂亮地方。
 - B. 他的家在一个很漂亮地方。
 - C. 他家在一个很漂亮的地方。
- (4) A. 我想买衬衫, 和买裤子。
 - B. 我想买衬衫, 也一条裤子。
 - C. 我想买衬衫, 还想买裤子。



文化点 Wénhuà Diǎn Cultural notes

Gòuwù hé cānyǐn 购物和餐饮

Shopping and Dining

- There are many places for Chinese people to go shopping: stores of various sizes, specialty shops, supermarkets, and all sorts of open-air markets. For grocery shopping, Chinese people generally go to farmer's markets. Shops may be state-owned or privately owned. There are many stalls in open markets and farmer's markets, and all kinds of goods are sold. It can be rather crowded and noisy in these places, and price bargaining is very common.
- If we invite a friend to eat with us in a restaurant, it normally means that we will be the host and will "treat" the friend. Based on the traditional spirit of "ritualized interaction", the one who does not pay will pay the next time. Some young people have adopted the practice of splitting the bill (AA zhì), and this is quite common now. Whether shopping or dining in China, there is no tax to be paid on top of the purchase price, because tax is already included. In most cases, no tipping is necessary or expected.
- Nowadays, online shopping has become a new choice for people. Online goods are inexpensive, their quality is guaranteed, and they can be delivered to your home in a few days. Some young people do not cook at home and do not bother to go to restaurants, so ordering take-out food has become their best choice.





English Translation of the Texts

Unit 1

1.1 What's your name?

Bai Xiaohong: Hello. Wang Ying: Hello. Martin: Hello.

Wang Ying: (to Bai Xiaohong) What's your name?

Bai Xiaohong: My name is Bai Xiaohong. What about you two?

Wang Ying: My name is Wang Ying.

Martin: I'm Martin.

Wang Ying: (to Bai Xiaohong) Where are you from?

Bai Xiaohong: I'm Chinese. And you?

Wang Ying: I am Canadian.

Bai Xiaohong: (to Martin) Are you also Canadian?

Martin: No, I am not Canadian. I'm Australian.

1.2 What's your surname?

Students: Hello, teacher.

Mr. Zhang: Hello, students.

Martin: Sir, what is your surname?

Mr. Zhang: My surname is Zhang. My name is Zhang Lin. What's your name?

Martin: My name is Martin.

Mr. Zhang: What is your nationality?

Martin: I'm Australian.

Mr. Zhang: (to Jiang Shan) How about you?

Jiang Shan: My name is Jiang Shan. I'm American.
Mr. Zhang: (to Wang Ying) Are you also American?
Wang Ying: No, I'm not American. I'm Canadian.

Mr. Zhang: Do you speak English or French?

Wang Ying: I speak English. We all speak English. Do you speak English, Mr. Zhang?

Mr. Zhang: I don't speak English. I only speak Chinese.

Supplementary Text

Xióngmāo 熊 猫 Panda



词语 Cíyǔ Words and expressions

2 它 (Pron.) tā it	
3 耳朵 (N.) ěrduo ear	
4 尾巴 (N.) wěiba tail	
5 短 (N.) duǎn short	
6 身体 (N.) shēntǐ body	
7 胖 (Adj.) pàng fat, plump	
8 爬 (V.) pá climb	
9 睡懒觉 shuì lǎn jiào get up late	
睡觉 shuìjiào sleep	
懒 (Adj.) lǎn lazy	
10 开夜车 kāi yèchē work late (lit. "drive t	the night car")
开 (V.) kāi drive	
11 竹子 (N.) zhúzi bamboo	
12 顿 (MW) dùn measure word for mea	ls
13 汉堡包 (N.) hànbǎobāo hamburger	
14 主要 (Adj.) zhǔyào primary, main	
15 生活 (N. & V.) shēnghuó life; live	
16 省 (N.) shěng province	
17 天 (MW & N.) tiān day, sky	



课文 Kèwén **Text**

Bái Xiǎohóng: Nǐ zhīdào xióngmāo ma? 白小红: 你知道 熊猫 ¹吗?

Mǎdīng: Dāngrán zhīdào. 马 丁: 当然知道。

Bái Xiǎohóng: Xióngmāo hěn kě'ài. 白小红: 熊猫 很可爱。

Mådīng: Xióngmāo shì wǒmen de hǎo péngyou. 马 丁: 熊猫 是我们的好 朋友。

Bái Xiǎohóng: Tā ěrduo xiǎoxiǎo de. 白小红:它² 耳朵³ 小小的。

Mǎdīng: Yǎnjing dàdà de. 马 丁: 眼睛大大的。

Bái Xiǎohóng: Wěiba duǎnduǎn de. 白小红:尾巴 4 短短 5 的。

Mǎdīng: Shēntǐ pàngpàng de. 马 丁:身体⁶胖胖⁷的。

Bái Xiǎohóng: Měi tiān zǒulái zǒuqù , páshàng páxià . 白小红:每天走来走去,爬⁸上爬下。

Mǎdīng: Báitiān shuì lǎn jiào , wǎn shang kāi yèchē. 马 丁: 白天 睡懒觉⁹,晚上 开夜车¹⁰。

Bái Xiǎohóng: Tā xǐhuan chī zhúzi. 白小红:它喜欢吃竹子¹¹。

Mǎdīng: Tā yí dùn néng chī sān gè hànbǎobāo. 马 丁:他一顿¹²能吃三个汉堡包¹³。

Bái Xiǎohóng: Tā zhǔyào shēnghuó zài Zhōngguó Sìchuān Shěng. 白小红:它主要 ¹⁴ 生活 ¹⁵ 在中国 四川省 ¹⁶。

Mǎdīng: Tā měi tiān gēn wǒmen zài yìqǐ. 马 丁:他每天¹⁷跟我们在一起。

Bái Xiǎohóng: Nǐ shuō de shì Zhōngguó de dà xióngmāo? 白小红: 你说 的是 中国 的大 熊猫?

Mǎdīng: Bù, wǒ shuō de shì wǒmen de yí wèi tóngxué, wǒmen dōu jiào tā "xióngmāo". 马 丁:不,我说的是我们的一位同学,我们都叫他"熊猫"。



Two Chinese Folk Songs

Mài Tāngyuán **卖 汤圆** Selling Sweet Glutinous Rice Dumplings





Selling Sweet Glutinous Rice Dumplings

Dumplings for sale! Dumplings for sale!

Xiao'erge's dumplings are really round, and a bowl of dumplings is full to the brim. At three *mao* a bowl, it is a fair deal. If you are not satisfied with the dumplings, you can take them back and exchange them. But if you want to eat dumplings, you'd better be quick to buy them. After eating the dumplings, you will be reunited with your family. But if you are one step too slow, I'm afraid they will sell out.

Notes:

汤圆 tāngyuán: These sweet dumplings are made from glutinous rice flour. Traditionally they are eaten during the Lantern Festival (the night of the 15th of the first lunar month). Nowadays they are available every season.

小二哥: In traditional society people called their young male helpers or vendors 小二哥 or 店小二.

团圆 tuányuán (reunion): As 汤圆 (tāngyuán) and 团圆 (tuányuán) sound similar, eating dumplings makes people think of reunion. The ancient Chinese people were good at this kind of association, particularly in the field of eating. For example, when celebrating their birthdays, people should eat noodles because noodles are long and imply longevity; on Mid-autumn Festival people eat moon cakes. The shape of the moon cake and the round moon imply reunion with family or friends. When they are married, people eat candies which imply the sweetness of their married life.

词语索引 Index of Vocabulary

The number after each word represents the ordinal number of the unit.

- 1. 啊 a / 3.1
- 2. 爸爸 bàba / 3.1
- 3. 吧 ba / 4.2
- 4. 白 bái / 5.1
- 5. 白天 báitiān / 6.1
- 6. 百 bǎi / 3.2
- 7. 半 bàn / 6.2
- 8. 帮助 bāngzhù / 7.1
- 9. 本 běn / 4.2
- 10. 本子 běnzi / 4.2
- 11. 比较 bǐ jiào / 4.1
- 12. 笔 bǐ / 4.2
- 13. 别 bié / 7.1
- 14. 不 bù / 1.1
- 15. 不太…bú tài... / 5.1
- 16. 菜 cài / 5.2
- 17. 茶 chá / 2.2
- 18. 差 chà / 6.2
- 19. 长 cháng / 7.2
- 20. 长裙 chángqún / 7.2
- 21. 常常 chángcháng / 7.2
- 22. 超市 chāoshì / 8.1
- 23. 车 chē / 8.2
- 24. 吃 chī / 5.2
- 25. 出 chū / 7.2
- 26. 出口 chūkǒu / 2.1
- 27. 出去 chūqù / 7.2
- 28. 穿 chuān / 7.2
- 29. 词典 cídiǎn / 4.2
- 30. 次 cì / 7.1
- 31. 从 cóng / 8.2
- 32. 醋 cù / 5.2

- 33. 打车 dǎchē / 8.2
- 34. 打工 dǎgōng / 6.1
- 35. 打球 dǎ qiú / 6.1
- 36. 打算 dǎsuàn / 6.1
- 37. 大 dà / 2.2
- 38. 大概 dàgài / 3.2
- 39. 大门 dàmén / 8.2
- 40. 戴 dài / 7.2
- 41. 担心 dānxīn / 7.1
- 42. 当然 dāngrán / 3.2
- 43. 到 dào / 8.2
- 44. 的 de / 2.1
- 45. 等 děng / 5.2
- 46. 地方 dìfana / 3.1
- 47. 地铁 dìtiě / 8.2
- 48. 地图 dìtú / 4.1
- 49. 第 dì / 7.1
- 50. 点 (钟) diǎn(zhōng) / 6.2
- 51. 电话 diànhuà / 2.1
- 52. 电视 diànshì / 6.1
- 53. 电子 diànzǐ / 2.1
- 54. 电子词典 diànzǐ cídiǎn / 4.2
- 55. 电子邮件diànzǐ yóujiàn
 - /2.1
- 56. 东西 dōngxi / 5.1
- 57. 都 dōu / 1.2
- 58. 对 duì / 4.2
- 59. 对不起 duìbuqǐ / 6.2
- 60. 多 duō / 3.2
- 61. 多大 duō dà / 3.1
- 62. 多少 duōshao / 3.2
- 63. 儿子 érzi / 3.1

- 64. 发 fā / 2.1
- 65. 法语 Fǎyǔ / 1.2
- 66. 饭店 fàndiàn / 5.2
- 67. 放假 fàngjià / 7.1
- 68. 非常 fēicháng / 3.1
- 69. 分 fēn / 6.2
- 70. 分公司 fēn gōngsī / 3.2
- 71. 服务 fúwù / 5.2
- 72. 服务员 fúwùyuán / 5.2
- 73. 付 fù / 5.1
- 74. 附近 fù jìn / 8.1
- 75. 副 fù / 7.2
- 76. 干 gàn / 4.1
- 77. 刚 gāng / 7.2
- 78. 高 gāo / 7.2
- 79. 高兴 gāoxìng / 2.1
- 80. 告诉 gàosu / 8.2
- 81. 个 gè / 3.1
- 82. 给 gěi / 2.1;4.1
- 83. 给…打电话 gěi ... dǎ diànhuà / 2.1
- 84. 跟 gēn / 6.1
- 85. 跟…一起 gēn...yìqǐ / 6.1
- 86. 工作 gōngzuò / 2.1
- 87. 公共汽车 gōnggòng qìchē /8.2
- 88. 公司 gōngsī / 2.1
- 89. 功课 gōngkè / 6.2
- 90. 拐 guǎi / 8.1
- 91. 广场 guǎngchǎng / 8.2
- 92. 贵 guì / 5.1
- 93. 国 guó / 1.1

语法项目索引 Index of Grammatical Items

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24.	"和"、"也"和"还"	"和 hé", "也 yě" and "还 hái"	5
25.	"还是"和"或者"	"还是 háishi" and "或者 huòzhě"	7
26.	"以后"和"以前"	"以后 yǐhòu" and "以前 yǐqián"	7
27.	"一点儿"和"有点儿"	"一点儿 vìdiǎnr" and "有点儿 vǒu diǎnr"	7

功能项目举例 Examples of Functional Item

I.	[Accepting an invitation/offer]		[Asking the way]	
	好,谢谢。	2	怎么走?	8
	好啊!	6	你知道怎么去吗?	8
	行。	6	从这儿到地铁站远不远?	8
			[Asking possession]	
2.	[Agreeing]		这两本书都是你的吗?	4
	是啊,很可爱。	3	(这本书)是谁的?	4
	是的,可以合作。	2	[Asking price]	
	对,是我的。	4	这两双(袜子)多少钱?	5
	当然可以。	4	[Asking for a comment]	
			东方学院怎么样?	2
3.	[Apology]			
	对不起!	6	5. [Biding farewell]	
			再见!	6
4.	[Asking]		明天晚上见!	6
	[Asking sb's name]			
	您贵姓?	1	6. [Declining]	
	你叫什么名字?	1	对不起, 今天晚上我很忙。	6
	[Asking sb's nationality]		不去, 我不喜欢打球。	6
	你也是美国人吗?	1		
	你是哪国人?	1	7. [Description]	
	[Asking the age]		她瘦瘦的,高高的。	7
	他们多大?	3	她穿一条黑色的长裙。	7
	[Asking when]		她戴一副眼镜。	7
	什么时候(见面)?	6		
	几点钟(见面)?	6	8. [Exclamation]	
	[Asking where]		这个名字真有意思!	4
	你在哪儿学习中文?	2	太贵了!	5
	你是什么地方人?	3		
	[Asking why]		9. [Expressing ability]	
	你为什么想学习中文?	3	我会说一点儿 (中文)。	5
	你看中国地图干什么?	4	我们都能吃一点儿 (辣的)。	5
	[Asking the number]			
	你家有几口人?	3	10. [Expressing location]	
	你们学校有多少学生?	3	附近有一个中国银行。	8
			超市就在那个银行的旁边。	8

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